e-mail: <u>ricsiler@yahoo.com</u> Height: 5'7"

AEA

SAG

Dramatists Guild

Theater

The Trip to Bountiful	Roy	Phoenix Theatre, Purchase, NY/	
(w/Ellen Burstyn)		Theatrefest, Montclair, NJ	
Counting the Ways	He	Charleston, WV	
(written and directed by Edward Albee)			
Happy Days	Willie	Byrdcliffe Theater, Woodstock, NY	
Where the Rain Never Falls	Dewey Painter	WBAI Radio Broadcast	
Breaking the Code	Knox	Woodstock Fringe, Woodstock, NY	
It Can't Happen Here	Martin	Woodstock Fringe Festival, NY	
Thirty Odd Years	Uncle Lee	Samuel French Festival	
George Dandan (Moliere)	Colin	7 th St. Church, NYC	
Rocket to the Moon (Odets)	Frenchy	29 th St. Theatre, NYC	
The Days Between (Anderson)	David Ives (lead)	29th St. Theatre, NYC	
Twelve Angry Men	Foreman	ATA, NYC	
The Grass Eats the Horse (Eric Blau)	Ensemble	St. Marks Church on the Bowery	
Agamemnon	Chorus Leader	Sidewalks Theatre, NYC	
Sci Fi	Tom	dir.Cynthia Belgrave, Bklyn	
What of the Bird?	Hobart	Depot Theater, Garrison, NY	
The Zoo Story	Jerry	Rising Suns, Charleston, WV	

Solo Pieces

Like a Sack of Potatoes	Frances	Edinburgh Fringe Festival, 4 Star Review Midtown International Theater Festival, NYC
		One Man Talking Festival, NYC
Old Hickory	Jimmy	World Premiere, Woodstock Fringe Festival
		One Man Talking Festival, NYC
Letter of Resignation	Herb	One Man Talking Festival, NYC
		Shades Rep, Haverstraw, NY
Preston's Spot	Bobby	One Man Talking Festival, NYC
The Red Hand of O'Neill	James O'Neill	One Man Talking Festival, NYC

Film

Matewan High Road, Low Road Escape From Safehaven Posed For Murder Underground Terror Native Miner Tommy New Directors/N Hatchet (Principal) Detective Murphy (Principal) For Weasel (Principal)

John Sayles, Dir. New Directors/New Films, MOMA Sony Films) Fox/Fury Productions Sony Films

Education/Training

Marshall University, BA; HB Studios, Edward Morehouse (others), Play Guitar; Playwright/Screenwriter.

(845) 480-2647 Weight: 165