

RIC SILER
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Finalist: 2024 Working Theater's Mark Plesent Commission Fund
Semi-Finalist: 2023 Dramatists Guild Foundation Virtual Playwriting Fellows

Full Length Plays

- ***Falling Stars* (comedy)**
November, 2023 Reading, Westchester Collaborative Theatre Ossining, NY
October, 2023 Semi Finalist, Nectar New Works Playwriting Contest North Carolina
July, 2023 Reading, Westchester Collaborative Theatre Ossining, NY
May, 2023 Reading, Dramatists Guild, End of Play Online/Zoom
- ***The Craftsman* (comedy)**
May, 2018 Reading, Woodstock Fringe, Voices from the Fringe NYC
- ***Self-Inflicted Wounds* (drama)**
April, 2017 Reading, Woodstock Fringe, Voices from the Fringe NYC
- ***Writer's Block* (drama)**
April, 2016 Reading, Woodstock Fringe, Voices from the Fringe NYC
- ***The Brother of the End of the World* (comedy)**
April, 2015 Reading, Woodstock Fringe, Voices from the Fringe NYC
- ***Working Man Blues* (drama)** (part three of a three play cycle about coal miners)
May, 2014 Reading, Woodstock Fringe, Voices From the Fringe NYC
- ***At Death's Door* (drama)**
March, 2010 Finalist: Playwrights First, The National Arts Club NYC
April, 2010 Reading, Supporting Players Dobbs Ferry, NY
- ***Where the Rain Never Falls* (drama)** (part two of a three play cycle about coal miners)
August, 2021 Semi Finalist, New Works Festival, Garry Marshall Theater Company LA, CA
May, 2020 Zoom Reading, Moses Gunn Theatre Company Online
January, 2010 Radio Broadcast, WBAI Radio NYC
June, 2007 Staged Reading, Abingdon Theatre Company NYC
December, 2006 First Reading, Abingdon Theatre Company NYC
May, 2005 'TRU Voices' Reading Series, dir. Joe Brancato NYC
December, 2004 Reading, Theatre Artists Workshop Norwalk, CT
- ***Words of Fire* (drama)** (first part of a trilogy about Emma Goldman & Alexander Berkman)
June, 2004 'Raw' Reading, The Genesis Guild NYC
April, 2004 Reading, Herbert Mark Newman Theatre Pleasantville, NY
- ***Last Request* (drama)**
2001 Semi-Finalist: Theatrefest Regional Playwriting Contest
November, 1999 Reading, Main Street Arts Theatre Nyack, NY
- ***That Lonesome Valley* (drama)** (part one of a three play cycle about coal miners)
December, 2023 Semi-Finalist, DGF Virtual Playwriting Fellows NYC
March, 2002 Semi-Finalist: Playwrights First, The National Arts Club NYC
March, 2002 Reading, Herbert Mark Newman Theatre Pleasantville, NY
- ***Damage Control* (drama)**
November, 2016 Monster Works Reading Series, dir. Kate Tenetko NYC
January, 2002 'TRU Voices' Reading Series, dir. Jules Ochoa NYC
November, 1999 Burning Coal Theater Co. Staged Reading Raleigh, NC
- ***Dead Authors* (comedy)**
2012 Finalist, New Works Project, Terry Schreiber Theatre NYC
2004 Honorable Mention: Festival of New Plays Stage 3 Theatre Co.
2000 Semi-Finalist: "We Don't Need No Stinkin' Dramas" Mixed Blood Co.
May, 2000 Reading, Herbert Mark Newman Theatre Pleasantville, NY
- ***Hitting the Wood* (comedy)**
November, 2002 Reading, Herbert Mark Newman Theatre Pleasantville, NY
- ***Family Matters* (drama)**
October, 2008 Reading, Pelham Arts Center Pelham, NY
October, 2008 Reading, Friday Night Footlights, Dramatists Guild NYC
January, 2007 Reading, Harbor's Broadway-On-Hudson Series Haverstraw, NY
- ***The House of Arlee* (comedy)**
April, 2004 Staged Reading, Blueberry Pond Workshop Ossining, NY

Solo Pieces

• Masque			
January, 2021	Woodstock Fringe Benefit for the Actors Fund		Zoom
• How Do You Say Prostate In Italian?			
December, 2020	Healing Voices, excerpt reading	George St. Playhouse, Online	
March, 2020	YouTube, Reading		Online
January, 2020	Reading, DG/Hudson Valley Performing Arts Lab		Poughkeepsie, NY
May, 2019	Reading, Woodstock Fringe, Voices From the Fringe		NYC
• Preston's Spot			
October, 2013	One Man Talking Festival, E.A.T.		NYC
May, 2013	Reading, Woodstock Fringe, Voices From the Fringe		NYC
• Letter of Resignation			
May, 2015	Shades Repertory Theatre		Haverstraw, NY
March, 2013	One Man Talking Festival, E.A.T.		NYC
August, 2012	Staged Reading, Woodstock Fringe Festival		Woodstock, NY
April, 2012	Reading, Woodstock Fringe, Voices From the Fringe		NYC
• Like a Sack of Potatoes			
August, 2022	Edinburgh Fringe Festival, 4 star review		Edinburgh, Scotland
July, 2022	Voices From the Fringe, Byrdcliffe Theatre		Woodstock, NY
October, 2021	Reading, Woodstock Fringe, Voices From the Fringe		Zoom
March, 2016	Midtown International Theatre Festival		NYC
October, 2015	Shades Repertory Theatre		Haverstraw, NY
March, 2012	One Man Talking Festival, E.A.T.		NYC
August, 2011	Staged Reading, Woodstock Fringe Festival		Woodstock, NY
May, 2011	Reading, Woodstock Fringe, Voices From the Fringe		NYC
• The Red Hand of O'Neill			
April, 2011	One Man Talking Festival, E.A.T.		NYC
• Old Hickory			
January, 2015	Shades Repertory Theatre		Haverstraw, NY
January, 2013	Snowballs Theatre Festival		NYC
February, 2012	Nyack Village Theatre		Nyack, NY
August, 2010	World Premiere: Woodstock Fringe Festival		Woodstock, NY
April, 2010	One Man Talking Festival, E.A.T.		NYC
March, 2010	Reading, Woodstock Fringe, Voices From the Fringe		NYC

One Act Plays

• Thirty Odd Years			
August, 2014	Staged Reading, Voices From the Fringe		Phoenicia, NY
October, 2005	Production, Theatre Artists Workshop		Norwalk, CT
May, 2004	Finalist, Samuel French Festival		NYC
November, 2000	Winner: Outstanding Original Script		Theatre Assoc. of New York
July, 2000	Production, Depot Theatre		Garrison, NY
September, 1999	Production, Pulse Ensemble Theater OPAL Series		NYC
June, 1999	Production, The Gallery Players		Brooklyn, NY
• Love From Afar			
April, 2020	Coronavirus One Minute Play Project		Kitchen Dog Theater, TX, Online
• What Comes Next			
2005	Finalist: Theatre Brut Festival		New Jersey Rep
• What of the Bird?			
October, 2003	Reading, Edward Hopper House		Nyack, NY
September, 2001	Production, Depot Theatre		Garrison, NY
• One Rose			
August, 2001	Production, Pulse Ensemble Theater OPAL Series		NYC
• Nobody's Hero			
January, 1999	Production, Pulse Ensemble Theater OPAL Series		NYC

Current affiliations: Dramatists Guild; AEA; SAG **Past:** Woodstock Fringe Playwrights Unit; Theatre Artists Workshop, Supporting Players; Blueberry Pond Writers Workshop; Hudson Valley Professional Playwrights Lab; The Genesis Guild; Pulse Ensemble **Education:** Marshall University, BA, Theater