

RIC SILER
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Full Length Plays

- **Almost Heaven (drama)**
May, 2026 Reading, Supporting Characters Ossie Davis Theater, New Rochelle, NY
- **Eminent Domain (drama)**
March, 2026 Reading, Westchester Collaborative Theatre Ossining, NY
- **Falling Stars (comedy)**
July/November, 2023 Readings, Westchester Collaborative Theatre Ossining, NY
October, 2023 Semi-Finalist, Nectar New Works Playwriting Contest North Carolina
May, 2023 Reading, Dramatists Guild, End of Play Online/Zoom
- **Working Man Blues (drama)** (part three of a three play cycle about coal miners)
April, 2024 Finalist: 2024 Working Theater's Mark Plesent Commission Fund NYC
May, 2014 Reading, Woodstock Fringe, Voices From the Fringe NYC
- **Where the Rain Never Falls (drama)** (part two of a three play cycle about coal miners)
August, 2021 Semi-Finalist, New Works Festival, Garry Marshall Theater Company LA, CA
May, 2020 Zoom Reading, Moses Gunn Theatre Company Online
January, 2010 Radio Broadcast, WBAI Radio NYC
June, 2007 Staged Reading, Abingdon Theatre Company NYC
December, 2006 First Reading, Abingdon Theatre Company NYC
May, 2005 'TRU Voices' Reading Series, dir. Joe Brancato NYC
December, 2004 Reading, Theatre Artists Workshop Norwalk, CT
- **That Lonesome Valley (drama)** (part one of a three play cycle about coal miners)
December, 2023 Semi-Finalist, DGF Virtual Playwriting Fellows NYC
March, 2002 Semi-Finalist: Playwrights First, The National Arts Club NYC
March, 2002 Reading, Herbert Mark Newman Theatre Pleasantville, NY
- **Damage Control (drama)**
November, 2016 Monster Works Reading Series, dir. Kate Tenetko NYC
January, 2002 'TRU Voices' Reading Series, dir. Jules Ochoa NYC
November, 1999 Burning Coal Theater Co. Staged Reading Raleigh, NC
- **Dead Authors (comedy)**
2012 Finalist, New Works Project, Terry Schreiber Theatre NYC
2004 Honorable Mention: Festival of New Plays Stage 3 Theatre Co.
2000 Semi-Finalist: "We Don't Need No Stinkin' Dramas" Mixed Blood Co.
May, 2000 Reading, Herbert Mark Newman Theatre Pleasantville, NY
- **The Craftsman (comedy)**
May, 2018 Reading, Woodstock Fringe, Voices from the Fringe NYC
- **Self-Inflicted Wounds (drama)**
April, 2017 Reading, Woodstock Fringe, Voices from the Fringe NYC
- **The Brother of the End of the World (comedy)**
April, 2015 Reading, Woodstock Fringe, Voices from the Fringe NYC
- **At Death's Door (drama)**
March, 2010 Finalist: Playwrights First, The National Arts Club NYC
April, 2010 Reading, Supporting Characters Dobbs Ferry, NY
- **Family Matters (drama)**
October, 2008 Reading, Pelham Arts Center Pelham, NY
October, 2008 Reading, Friday Night Footlights, Dramatists Guild NYC
January, 2007 Reading, Harbor's Broadway-On-Hudson Series Haverstraw, NY
- **Words of Fire (drama)** (first part of a trilogy about Emma Goldman & Alexander Berkman)
June, 2004 'Raw' Reading, The Genesis Guild NYC
April, 2004 Reading, Herbert Mark Newman Theatre Pleasantville, NY
- **The House of Arlee (comedy)**
April, 2004 Staged Reading, Blueberry Pond Workshop Ossining, NY
- **Hitting the Wood (comedy)**
November, 2002 Reading, Herbert Mark Newman Theatre Pleasantville, NY
- **Last Request (drama)**
2001 Semi-Finalist: Theatrefest Regional Playwriting Contest
November, 1999 Reading, Main Street Arts Theatre Nyack, NY

Solo Pieces

- ***How Do You Say Prostate In Italian?***

October, 2026	Reading, Pelham Manor	Pelham, NY
September, 2025	Reading, Big Red Books	Nyack, NY
December, 2020	Healing Voices, excerpt reading	George St. Playhouse, Online
March, 2020	YouTube, Reading	Online
January, 2020	Reading, DG/Hudson Valley Performing Arts Lab	Poughkeepsie, NY
May, 2019	Reading, Woodstock Fringe, Voices From the Fringe	NYC

- ***Like a Sack of Potatoes***

August, 2022	Edinburgh Fringe Festival, 4 star review	Edinburgh, Scotland
July, 2022	Voices From the Fringe, Byrdcliffe Theatre	Woodstock, NY
October, 2021	Reading, Woodstock Fringe, Voices From the Fringe	Zoom
March, 2016	Midtown International Theatre Festival	NYC
October, 2015	Shades Repertory Theatre	Haverstraw, NY
March, 2012	One Man Talking Festival, E.A.T.	NYC
May/August, 2011	Readings, Woodstock Fringe Festival	Woodstock, NY/NYC

- ***Old Hickory***

January, 2015	Shades Repertory Theatre	Haverstraw, NY
January, 2013	Snowballs Theatre Festival	NYC
February, 2012	Nyack Village Theatre	Nyack, NY
August, 2010	World Premiere: Woodstock Fringe Festival	Woodstock, NY
April, 2010	One Man Talking Festival, E.A.T.	NYC
March, 2010	Reading, Woodstock Fringe, Voices From the Fringe	NYC

- ***Letter of Resignation***

May, 2015	Shades Repertory Theatre	Haverstraw, NY
March, 2013	One Man Talking Festival, E.A.T.	NYC
April/August, 2012	Readings, Woodstock Fringe Festival	Woodstock, NY/NYC

- ***Preston's Spot***

October, 2013	One Man Talking Festival, E.A.T.	NYC
May, 2013	Reading, Woodstock Fringe, Voices From the Fringe	NYC

- ***The Red Hand of O'Neill***

April, 2011	One Man Talking Festival, E.A.T.	NYC
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One Act Plays

- ***Writer's Block***

March, 2026	Production, Studio Theater in Exile	Peekskill, NY
March, 2025	Reading, Big Red Books	Nyack, NY

- ***Thirty Odd Years***

August, 2014	Staged Reading, Voices From the Fringe	Phoenicia, NY
October, 2005	Production, Theatre Artists Workshop	Norwalk, CT
May, 2004	Finalist, Samuel French Festival	NYC
November, 2000	Winner: Outstanding Original Script	Theatre Assoc. of New York
July, 2000	Production, Depot Theatre	Garrison, NY
September, 1999	Production, Pulse Ensemble Theater OPAL Series	NYC
June, 1999	Production, The Gallery Players	Brooklyn, NY

- ***What Comes Next***

2005	Finalist: Theatre Brut Festival	New Jersey Rep
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- ***What of the Bird?***

October, 2003	Reading, Edward Hopper House	Nyack, NY
September, 2001	Production, Depot Theatre	Garrison, NY

- ***One Rose***

August, 2001	Production, Pulse Ensemble Theater OPAL Series	NYC
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- ***Nobody's Hero***

January, 1999	Production, Pulse Ensemble Theater OPAL Series	NYC
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Current affiliations: Dramatists Guild; AEA; SAG/AFTRA; Westchester Collaborative Theater, Pelham Fringe **Past:** Woodstock Fringe Playwrights Unit; Theatre Artists Workshop, Supporting Players; Blueberry Pond Writers Workshop; Hudson Valley Professional Playwrights Lab; The Genesis Guild; Pulse Ensemble **Education:** Marshall University, BA